

Order of Service

Call to Worship

Minister: Ascribe to the Lord, O heavenly beings, ascribe to the Lord glory and strength.

Congregation: Ascribe to the Lord the glory of his name; worship the Lord in holy splendour.

Psalm 29

Hymn 132 – Immortal, invisible, God only wise (St Denio)

Call to Prayer

Prayers of Approach and Confession

Choir: Lord have mer - cy Christ have mer - cy Lord have mer - cy
Congregation: Lord have mer - cy Christ have mer - cy Lord have mer - cy

A word with the children

Hymn 336 – Christ is our light! (Highland Cathedral)

Readings

Old Testament: Isaiah 43: 1-7

Epistle: Acts 8: 14-17

Anthem: The Lord bless you John Rutter (b.1945)
The Lord bless you and keep you: the Lord make his face to shine upon you and be gracious unto you. The Lord lift up the light of his countenance upon you and give you peace. Amen.

Gospel: St Luke 3: 15-17, 21-22

Hymn 540 – I heard the voice of Jesus say (The Rowan Tree)

Sermon

The Apostles' Creed

Hymn 583 – Spirit divine, attend our prayers (Martyrs)

Prayers of Thanksgiving and Intercession.

In the World Council of Churches Ecumenical Prayer Cycle, we pray for the churches and people of **Bahrain, Kuwait, Oman, Qatar, Saudi Arabia, United Arab Emirates and Yemen**. In the Donside Christian Partnership of Churches Prayer Cycle, we pray for the congregation and community of The Mission.

Minister: Lord in your mercy
Congregation: Hear our prayer.

The Lord's Prayer

The Offering

Offertory: Think of how God loves you James MacMillan (b.1959)
Think of how God loves you! He calls you his own children, and that is what you are. You have put on Christ; in him you have been baptized. Alleluia!

Prayer

Hymn 334– On Jordan's bank the Baptist's cry (Winchester New)

Benediction

Music before the Service

Préambule

L.Vierne (1870-1937)

The blind organist Louise Vierne was one of the outstanding musicians of his era. Having studied at the Paris Conservatoire with Cesar Franck and Charles-Marie Widor, he became Organist of Notre-Dame Cathedral – a post which he held for thirty seven years. He travelled widely as a recitalist and wrote many symphonies for organ and a good deal of chamber music. His *24 Pièces en style libre* were published in two books in 1914, and are designed to be played either on an organ or harmonium. *Préambule* opens the first book and characteristically is based on two ideas – a flowing passage beginning in the deepest register, and a quasi-chorale - which alternate.

Music after the Service

Caprington Doubles

Sally Beamish (b.1956)

Caprington Doubles, written in 2001, is formed from five variations and a coda on an angular theme based on a pedal. Variation four introduces a new rhythmic idea which then permeates the rest of the piece. Sally Beamish is one of Scotland's most celebrated composers and this piece is entirely characteristic of her style – using conventional techniques in an entirely individual way.

Today's Music

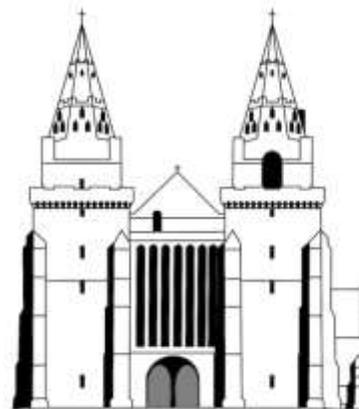
The composers of today's music, with one exception, are still alive, showing how music for the Church has undergone something of a resurrection over the last thirty years or so. The pieces have been chosen to reflect the feast of the Baptism of the Lord.

The celebrated motet by the English composer John Rutter sets the 24th verse of the book of Numbers. In structure the piece is cast into two sections, the first of which is introduced by the upper voices and repeated by the whole choir. There is a simple but telling example of word painting at the beginning of the second section, when the lifting up of the 'light of his countenance' is reflected by a rising melodic line. The piece climaxes in a repetition of the word Amen, which then settles into a final quiet resolution. Throughout there is a wonderful sense of balance between the voices and organ, which, though supportive, has a character all of its own.

The 'Baptismal song' by James MacMillan sets verses from the Gospel of St. John and from the baptismal rite. Though not clear from the mere text, the way that the composer repeats phrases of the text to different music gives to this short piece a sense of organic growth. The overall shape is of a ternary structure with the opening section repeated after a plainsong-inspired line to the words 'you have put on Christ'.

(RBW January 2019)

If you would like a guided tour of the Cathedral, please feel free to get a cup of tea or coffee and then gather at the back of the church 10 minutes after the service ends.



St Machar's Cathedral Old Aberdeen

**11.00AM
Morning Worship**

**Sunday 13th January 2019
First Sunday after Epiphany**

**Conducted by Reverend Barry Dunsmore
and Dr Amy Bender**

The Apostles' Creed

**I believe in GOD THE FATHER ALMIGHTY. MAKER OF HEAVEN AND EARTH
And in JESUS CHRIST HIS ONLY SON OUR LORD**

Who was conceived by

The Holy Ghost,

Born of the Virgin Mary,

Suffered under Pontius Pilate.

Was crucified, dead and buried;

He descended into hell.

**The third day he rose again
from the dead.**

He ascended into heaven.

**And sitteth on the right hand
of God the Father Almighty;**

From thence he shall come

to judge the quick and the dead.

I believe in

The HOLY GHOST;

The HOLY CATHOLIC CHURCH;

The COMMUNION OF SAINTS;

The FORGIVENESS OF SINS;

The RESURRECTION OF THE BODY;

And the LIFE EVERLASTING.

AMEN.

Evening Service 6.00pm

Tea and Coffee will be served after the evening service.
Everyone is very welcome.